

CONFERENCE

# INCLUSIVE DESIGN 2018: THINK, PLAN AND MAKE FOR EVERYONE

18. OCTOBER

NATIONAL LIBRARY OF  
LATVIA

RIGA,  
MUKUSALAS STREET 3

## Agenda

9.00	<b>Registration (coffee &amp; snacks)</b>
9.30	Opening <i>musical performance</i> <b>Ingus Alliks</b> , State Secretary of the Ministry of Welfare <b>Stefan Eriksson</b> , Director of Nordic Council of Ministers' Office in Latvia <b>Juris Jansons</b> , Ombudsman of Latvia
10.00-11.25	<b>SESSION I: Critical perspectives and future opportunities for inclusive design, research and policy making</b>
	<b>Anete Ilves</b> , Legal Counsellor at Social, Economic and Cultural Rights Division, Ombudsman Office of Latvia. <i>"Environmental accessibility – is it really so difficult?"</i>
	<b>Sigrīd Skavlid</b> , Senior Adviser of the Norwegian Directorate for Children, Youth and Family Affairs. <i>"Norwegian work on accessibility"</i>
	<b>Elīna Celmiņa</b> , Director of the Department of Social Inclusion Policy, Ministry of Welfare of the Republic of Latvia. <i>"Plan for creation of accessible environment in Latvia 2018 -2021 – progress and next steps"</i>
	<b>Christian Hellevang</b> , Advisor of the Norwegian Association of Local and Regional Authorities <b>Ann Kjersti Haga</b> , Sandnes municipality, Norway <i>"Working in network to make Norway universal design"</i>
11.25-12.30	<b>SESSION II: Social Design and New Technologies</b>
	<b>Barbara Ābele</b> , Associate professor of the Art Academy of Latvia, Design Faculty, Department of Functional Design. <i>"PF" against "CV". Portfolio's suitability for the personality and skills of a people with disabilities.</i>
	<b>G. Anthony Giannoumis</b> , assistant professor of universal design at the Department of Computer Science at Oslo Metropolitan University (OsloMet). <i>"Conceptualizing universal design for the information"</i> <b>Regont Kurtishi</b> , Graduate of universal design at the Department of Computer Science at Oslo Metropolitan University (OsloMet), independent expert on universal design. <i>"Universal Design of ICT - experiences, master's thesis, and Universal Design of ICT in Norway"</i>

<p><b>Visvaldis Sarma</b>, architect at “SARMA&amp;NORDE Arhitekti”.  <i>“Developing emphatic awareness - a basic element of inclusive design”</i></p>	
<p><b>Lunch 12.30– 13.30</b></p>	
<p>13.30- 15.30</p>	<p><b>SESSION III: Accessibility mapping and designing urban environment according to inclusive design principles</b></p>
<p><b>Katherina Bøgelsack and Sven Michaelis</b>, Senior engineers at Norwegian Mapping Authority  <i>“Mapping Norway – a Method to Register and Survey the Status of Accessibility”</i></p>	
<p><b>Kaspars Kalvītis</b>, organization for people with disabilities and their friends "Apeirons", project manager. <i>“Public activity in Mapeirons and accessibility of culturally historic neighborhoods”</i></p>	
<p><b>Ieva Kustova</b>, Deputy Director of Communication &amp; International Relations at SJSC Latvijas dzelzceļš / Latvian Railway  <i>“Development of environmental availability in the historical railway infrastructure”</i></p>	
<p><b>Lena Mellbladh</b>, Availability consultant at Borås City Council  <b>Ingerd Eriksson</b>, Head of quality and development at the Borås City Council  <i>“Sweden, Borås city, experiences with supporting and promoting universal design and Accessibility Database”</i></p>	
<p><b>Coffee break 15.30-16.00</b></p>	
<p>16.00- 16.50</p>	<p><b>SESSION IV: Best practice examples on integrating different needs of people with disabilities in provision of urban environment accessibility</b></p>
<p><b>Gunta Anča</b>, Board Chair of the Latvian Umbrella Body for Disability organisations SUSTENTO. <i>“Accessibility as an Inclusive Factor for the Rights of People with Disabilities”</i></p>	
<p><b>Ieva Andžāne</b>, the Art Museum RIGA BOURSE  <i>“Accessibility in the museum. Example of The Art Museum RIGA BOURSE”</i></p>	
<p><b>Rūta Mežavilka</b>, an association for the support of people with impaired hearing "Sadzirdi.lv". <i>“Hearing Space”</i></p>	
<p>16.50- 17.00</p>	<p><b>Closing of the conference</b></p>

